

CHEEK TO CHEEK

<TOP HAT>

A C Δ 7 C \sharp dim7 Dm7 G7 C Δ 7 C \sharp dim7 Dm7 G7 C Δ 7 Dm7



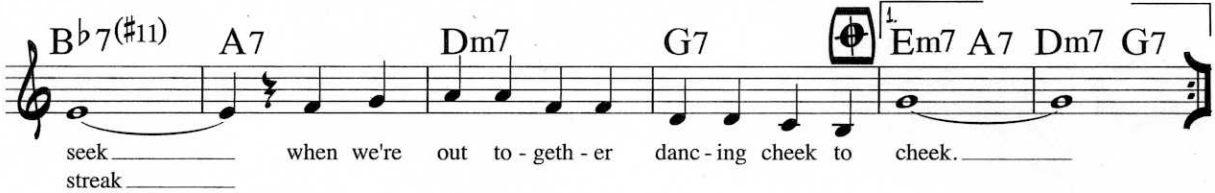
Heav - en, I'm in heav - en, and my heart beats so that
Heav - en, I'm in heav - en, and the cares that hung a -

D \sharp dim7 Em7 B \flat 7(\sharp 11) A7 D7 G7 Dm7 Em7 F7



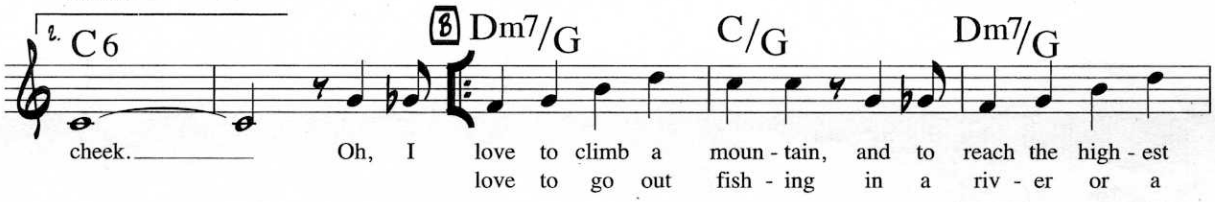
I can hard - ly speak and I seem to find the hap - pi - ness I
round me thru the week seem to van - ish like a gamb - ler's luck - y

B \flat 7(\sharp 11) A7 Dm7 G7 **1** Em7 A7 Dm7 G7



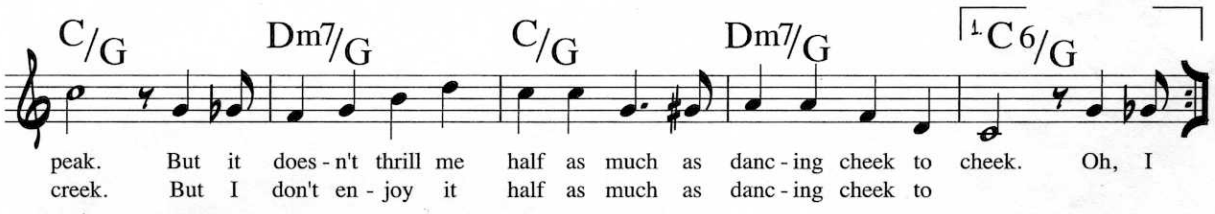
seek when we're out to - geth - er danc - ing cheek to cheek.
streak

2 C6 **B** Dm7/G C/G Dm7/G



cheek. Oh, I love to climb a moun - tain, and to reach the high - est
love to go out fish - ing in a riv - er or a

C/G Dm7/G C/G Dm7/G **1** C6/G



peak. But it does - n't thrill me half as much as danc - ing cheek to cheek. Oh, I
creek. But I don't en - joy it half as much as danc - ing cheek to

2 C6 **A** Cm Cm Δ 7 Cm7 Cm6 E \flat m7 A \flat 7



cheek. Dance with me. I want my arm a - bout you. The

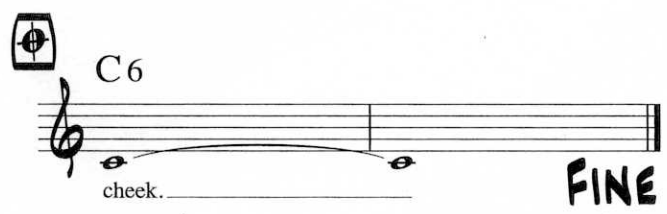
Dm7(\flat 5) G7(\flat 9) Am7 D7 Dm7 G7



charm a - bout you will car - ry me thru' to

D.C. AL CODA

1 C6



cheek. **FINE**

FORM : A-A-B-B-C-A